13:40-15:00 Panel I: Speaking Silences, Telling Stories

Catarina Cahana, Co-founder of Echo100Plus Head or Tales? What does story telling tell us about refugees

Cara Brophy-Browne, Phd Candidate, NKUA Secular Rites and Reason: Dehumanising representations of the dispossessed.

Nahead Bishara, Interpreter, Translator METADrasi *Voices to be heard*

Moderator: Efthymis Antonopoulos, NKUA

15:00-16:30 Panel II: Hospitality Rites and the Right to Hospitality

Efthymis Antonopoulos, PhD Candidate, NKUA
A Dispossessed Quest for Hospitality

Parikhani Farzad, Interpreter & Integration Officer, Caritas Hellas Hospitality: An Investment that Pays off

Mina Karavanta, Associate Professor, NKUA *The 'Apopolis' and the Right to Hospitality*

Moderator: Cara Brophy-Browne, NKUA

16:30-18:00 Documentary Film Screening and Discussion

Guest Speaker Lucas Paleocrassas, Greek Filmmaker & Visual Artist

Citizen Xenos (2017)

Moderators: Mina Karavanta & Efthymis Antonopoulos

PROGRAMME

9:30-10:00 Welcome

Anne Despotopoulou, Director of the Postgraduate Program in English Studies< NKUA

10:00-11:00 Guest Speaker

Helga Ramsey-Kurz, Professor, University of Innsbruck, Austria *Towards the Better Imagined: Telling Encounters with Refugees*

Moderator: Efterpi Mitsi, Professor, NKUA

11:00-12:45 Keynote Panel

Asylum Policies, Neoliberal Politics and the Question of the Dispossessed

Anne Mulhall, University College Dublin Asylum, self-representation and resistance

Vukasin Nedeljkovic, Independent Scholar Asylum Archive: An Archive of Asylum and Direct Provision in Ireland

Aspasia Velissariou, Professor, NKUA Greeks and Refugees: The Dispossessed Subject[s] of Neoliberalism

Moderator: Mina Karavanta, NKUA

12:45-13:30 Lunch & Coffee Break

REPRESENTATIONS OF THE DISPOSSESSED IN THE 21ST CENTURY:

Hospitality, Human Rights and the Subterfuges of Neoliberal Thinking

DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE NATIONAL & KAPODISTRIAN UNIVERSITY OF ATHENS

TUESDAY 10 MARCH, 2020

KOSTIS PALAMAS BUILDING 48 ACADEMIAS AVE.

