



Dynamics of Multilingualism

An interdisciplinary course for PhD scholars working on topics relating to multilingualism, migration, mobility, and globalization, among others.

The theme focuses on the ways in which contemporary societal challenges are constructed, mediated and lived through language and other semiotic modalities.

The aim is to address the need for a multidisciplinary approach to such challenges, providing linguistically-oriented theoretical lenses that connect with contemporary thinking in, for example, language socialisation, language policy, semiotics, literary theory, education, philosophy, and sociology.

We invite applications for the two modules for the academic year 2020/21 (5 ECTS each):

Dislocations (autumn)

and

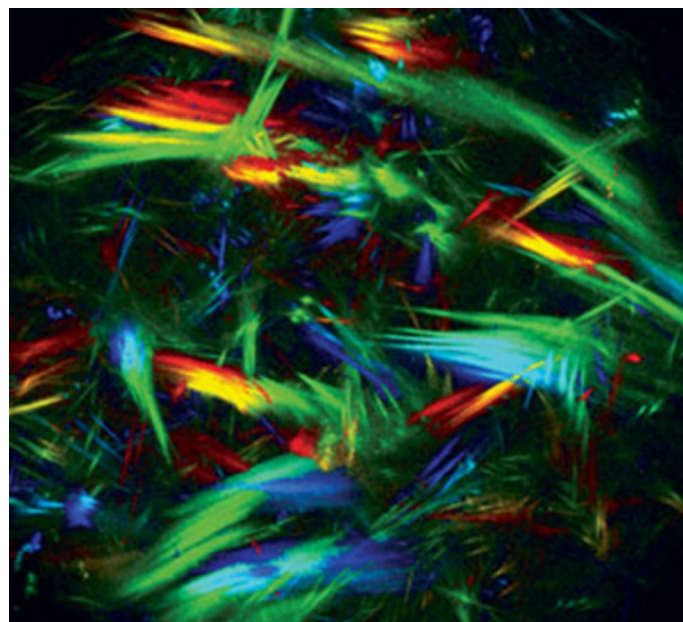
Diasporas (spring)

Modules consist of a series of 5 seminars given by professors at SU and distinguished guest professors. In past years, these speakers have included Jannis Androutsopoulos, Francis Hult, Martha Sif Karrebaek, Adam Jaworski, Derek Pardue, Alastair Pennycook, Sari Pietikainen, Crispin Thurlow, Piia Varis, and locally Stefan Helgesson, Rickard Jonsson, Caroline Kerfoot, Maria Kuteeva, Josep Soler, and Christopher Stroud.

Each module ends with a mini-conference at which participants present their work and get feedback from professors, including the guest professor, and their peers. Participants are encouraged to develop aspects of their own PhD research for this purpose wherever possible and work towards producing a research article draft.

You can take one module (e.g. Dislocations, which is likely to be offered online), or both.

To apply or for more information, contact Lars Nordgren, Doctoral School in the Humanities.
E-mail: lars.nordgren@su.se



The modules draw attention to the role of language and multilingualism in:

- processes of integration or marginalisation, inclusion or exclusion
- the construction, naturalisation, or resistance to power, inequality, and social categorisation in everyday interactions and institutional sites
- creative multimodal practices on- and off-line
- the interweaving of subjectivities, (racialised) bodies and aesthetics linked to different languages and forms of speakerhood
- the illumination of the potential for more ethical and open engagements with others, for example, a 'solidarity based epistemology' (Connell 2015) or 'epistemologies of the South' (Santos 2102)
- and much more!

Student evaluations, 2016-2018 theme:

"I have followed the theme and enjoyed all the three terms. Best course series I have had."

"Great teaching, great guest speakers and fascinating content and reading. A well-conceived course."

"This was the best course I have taken so far at SU!"

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