The Second Annual WOMEN AND WAR CONFERENCE

Postgraduate Symposia: ‘Performing Trauma: The Narrative of Pain’

June 14, 2013, Toronto, CANADA
July 13, 2013, Poros, GREECE

CALL FOR PAPERS

We are pleased to announce The Second Annual International Women & War Conference featuring two Postgraduate Symposia.

CALL FOR PAPERS: ‘Performing Trauma: The Narrative of Pain’

These Symposia will examine historical, aesthetic, theoretical, psychological and imaginative investigations into the enactment of trauma, while simultaneously examining the nature of practice-as-research.

There will be two, one-day events. The first one-day symposium will take place on Friday 14 June 2013 at the Ryerson Theatre School (Ryerson University) in downtown Toronto. The second one-day symposium will take place on Saturday 13 July on the Greek island of Poros at the Poros Library (in connection with the University of Athens).

ABOUT THE SYMPOSIA

Symposia will focus on the reception of classical and contemporary tragedy and comedy, exploring the role of trauma in dramatic texts and in performance by both writers and practitioners across all genres and periods. Speakers will give papers on the performance and reception of trauma. This year’s guest respondents are: Dr. Julia Fawcett (Ryerson University, English) in Toronto; and Professor Liana Sakellion (University of Athens), Professor Candice Monson (Ryerson University, Psychology) and Professor Peggy Shannon (Ryerson University, Theatre) in Greece.

PARTICIPANTS

Postgraduates from around the world working on the reception and/or enactment of classical and contemporary drama are welcome to participate. Symposia are open to presenters from different disciplines, including researchers in the fields of theatre and performance studies, English, classics, modern languages and literature. This year’s theme, ‘trauma’ is an open-ended prompt to consider ideas about our relationship to physical and psychic wounds, especially in and around war.

Practitioners are welcome to contribute their personal experience of working on drama. Papers may also include demonstrations. Undergraduates are very welcome to attend.
Those who wish to offer a short paper (20 mins) or performative presentation on ‘Performing Trauma: The Narrative of Pain’ in either Toronto or on Poros are invited to send an abstract of up to 200 words outlining the proposed subject of their discussion to peggy.shannon@ryerson.ca by Friday 5th APRIL 2013 AT THE LATEST. Proposals should include the full name of each applicant, their discipline, year of study, their university, name of supervisor, the title of their project, whether it is a paper or a performance, which symposium location is preferred, and an email address. Successful applicants will be informed of their inclusion in one of the Symposia by mid-April.

No registration fees will be charged for these symposia. There is limited capacity in both cities so please register soon.

To help build links between international students, artists, military members and researchers, mental health providers and scholars, these Symposia are designed to foster a shared community of global, multidisciplinary research.

The Symposia working language is **English**.

**Conference Web-Page:** [http://www.ryerson.ca/theatreschool/conference.html](http://www.ryerson.ca/theatreschool/conference.html)
**Related web-page:** [www.hydrama.gr](http://www.hydrama.gr)