NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

Faculty of English Language and Literature School of Philosophy

Postgraduate Student Conference 2014

Literature & Culture Colloquium Tuesday 6 May 2014

"Kostis Palamas" Building

Opening and Welcoming Address 9:15-9:30

Liana Sakelliou-Schultz, Professor, Chair of the Faculty

Aspasia Velissariou, Professor, Director of the Postgraduate Programme

Panel 1: 9:30-11:15

Chair: Maro Germanou, Professor

Vivie Tsikinta, "The Arch-Specter: Sovereignty, Logos, and Capital in Shakespeare's Julius Caesar"

Maria Hatzoglou, "Apparitional Monitoring and Female Ghostliness in Charlotte Brontë's Villette"

Adrianos Halil, "Specter and Testimony in Herman Melville's Moby-Dick"

George Giannakopoulos, "From the Crypt of the Other: Writing and Spectrality in Paul Auster's Ghosts"

Coffee 11:15-11:30

Keynote Address: 11:30-12:30

Chair: Efterpi Mitsi, Associate Professor, Director of the Department of Literature & Culture

Vassiliki Kolocotroni, Senior Lecturer, University of Glasgow "Modernism's Supreme Moment: Crisis and Kairos"

Light Lunch 12:30-13:15

Panel 2: 13:15-14:30

Chair: Mina Karavanta, Assistant Professor

Dimitris Kassis, "Scotland and Celticism in Elizabeth Jane Oswald's By Fell and Fjord; Or, Scenes and Studies in Iceland"

Chryssa Marinou, "Henry James's Prefaces to The Portrait of a Lady and The Golden Bowl through the Lens of Walter Benjamin's 'The Author as Producer'"

Athanasios Dimakis, "Where Virtue Is Concerned we ... Grow by Looking': Iris Murdoch's Morally-Laden Philosophy and Ethical Novels"

Panel 3: 14.30-15:45

Chair: Nic Panagopoulos, Assistant Professor

Ioanna Ragoussi, "The Missing Body in Gertrude Stein's Wars I Have Seen"

Angeliki Tseti, "'Smile, Boys, Smile': War Photographs, Photo-literature and the Connective Memory of War in Beryl Bainbridge's Master Georgie"

Evangelina Kyriakidou, "Spaces for Learning in the Contemporary American Adolescent Novel: The Boarding School"

