

POSTGRADUATE  
PROGRAMME  
DEPARTMENT OF  
LITERATURE & CULTURE



FACULTY OF ENGLISH  
LANGUAGE & LITERATURE  
NATIONAL & KAPODISTRIAN  
UNIVERSITY OF ATHENS

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# LITERATURE & CULTURE COLLOQUIUM

-POSTGRADUATE STUDENT CONFERENCE-

16/2/2016

09:00-16:00

ALKIS ARGYRIADIS AMPHITHEATRE

UNIVERSITY OF ATHENS

MAIN BUILDING

30 PANEPISTIMIOU STREET

INVITED SPEAKER:

**RICARDO AMBROSINI**  
PROFESSOR OF ENGLISH LITERATURE  
UNIVERSITÀ DI ROMA TRE



# PROGRAMME

09:15-09:30 **Welcoming Address**  
ASPASIA VELISSARIOU, Professor  
Director of the Postgraduate Programme

09:30-10:20 **Session I: Gender Matters**  
Chair: ANNA DESPOTOPOULOU, Associate Professor  
  
STAVROS DOULIS,  
“Is the whole thing a farce?’Female Artistry in Ella Hepworth  
Dixon’s *Story of a Modern Woman*”

PANAGIOTIS GERAKIS,  
“A Socio-historical Look at Masculinity in Crisis”

10:20-10:50 **Coffee**

10:50-11:40 **Session II: Postcolonial Communities**  
Chair: MINA KARAVANTA, Associate Professor

POLYTIMI MITSAKOU,  
“Histories Beginning in the Middle: Communities of Resistance  
On or Over Board”

SOPHIA SALTA,  
“Inheritance is Affiliation: The Human and the Secular  
in J.M. Coetzee’s *Life and Times of Michael K*”

11:40-12:40 **KEYNOTE ADDRESS**  
Chair: NIC PANAGOPOULOS, Assistant Professor

RICARDO AMBROSINI, Professor of English Literature,  
Università di Roma Tre

“Neocolonial Practices and Liberal Ideology in Conrad’s Malay,  
African, and South American Fiction (1899-1904)”

12:40-13:30 **Coffee and Lunch**

13:30-14:20 **Session III: Civic Tensions**  
Chair: VASSIA MARKIDOU, Assistant Professor

MIHALIS FOUNTOULAKIS,  
“Antigone’s Kinship: *Philia* in the Ancient Polis”

DIKAIA GAVALA,  
“Rebellion and the Notion of the Mob in Tory Partisan Literature:  
Aphra Behn’s *The Widow Ranter*, John Dryden’s *Absalon and  
Achtupel* and Thomas Otways’s *Venice Preserv’d*”

14:20-15:10 **Session IV: Power and the Modern Subject**  
Chair: NIC PANAGOPOULOS, Assistant Professor

KONSTANTINOS TZIKAS,  
“Men are Infinitely Malleable’: Writing and the Human Subject  
in Virginia Woolf’s *Mrs Dalloway* and George Orwell’s *Nineteen  
Eighty-Four*”

MARINA PYRLIMPOU,  
“Once a Riddle, Always a Riddle’: Oedipal Territoriality vs. Anti-  
Oedipal Fluidity (?) in J.K. Rowling’s *Harry Potter* Series”

15:10 **Closing**

